FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052682-A **Type of Permit:** FILMING **Release Date:** 05/24/2012

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION

Type of Production TV Drama

Producer Lou Fusaro

Director TBD TBD

1st AD Susan Hellmann

Production Manager John Radulovic

FilmL.A. Coordinator Tim Overbeck

Location Manager Chris Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant tbd tbd
Primary Phone Office - 310-840-3554
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,560.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$408.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$2,358.00

Total Permit Fee $8,585.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00052682-A	**Location Manager**	Chris Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Location Address 1923 Micheltorena St, Los Angeles, CA 90026

Location Type Private Residence

Prep Dates 5/24/2012 - 5/24/2012 07:00 - 22:00 1 day

Film Dates 5/25/2012 - 5/25/2012 06:00 - 01:00 1 day
5/29/2012 - 5/29/2012 06:00 - 01:00 1 day

Strike Dates 5/30/2012 - 5/30/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Micheltorena Street July 2009.pdf
Micheltorena Street July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	29314
Spot Check	1

Filming Activities Interior and exterior dialogue;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
TIKI TORCHES	6 - 10	1

Description of F/X Scene: 10 TIKI TORCHES

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D4

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Bill Parker
LOS ANGELES POLICE DEPARTMENT — Sam Park

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Insured Company BLIND DECKER PRODUCTIONS INC
Production Title CALIFORNICATION

Location Manager Chris Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Coordinator Note 1 LA CITY UFSO REQUIRED -
5/25: 0600-0100
5/29: 0600-0100

Coordinator Note 1 FILM LA MONITOR REQUIRED -
5/25: 0500-0100
5/29: 0500-0100

Coordinator Note SPOT CHECK FOR BASE CAMP/CREW PARKING, OK PER FIRE WALK THROUGH

Parking

Base Camp 1511 Micheltorena St, Los Angeles, CA, 90026
Location Type : Other Location

Crew Parking 1511 Micheltorena St, Los Angeles, CA, 90026
Location Type : Other Location

Parking Notes
Micheltorena Middle School
Base Camp #2: 1523 Golden Gate Ave (Upper Lot)

Posting "No Parking" signs W/S MICHELTORENA ST , HAMILTON WAY - SOUTH 150 FEET

Approximate Footage 0 - 300 **Log Number** 36436

Date(s) 5/29/2012 to 5/29/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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